

BELLA MUSICA: A Concert of Women Composers
Honoring Ruth McDonald, Professor Emerita of Music, Georgia State University

Sunday 6 April 2008, 3 p.m.
Maclean Auditorium
Agnes Scott College

Suite for Woodwind Quintet Ruth Crawford Seeger (1901-1953)
Kelly Via, flute; Lisa Prodan, oboe; Joe Philpot, clarinet;
Amy Black, horn; Shelly Unger, bassoon

Gohyang- A Piece for Piano (1997) Woo-young Choi (b. 1973)
Hahn (Sorrow)
Nore (Song)
Hung (Joy)

Woo-young Choi, piano

Pulsar (2003) Augusta Read Thomas (b. 1964)

Qiao Chen Solomon, violin

Market Suite Marguerite Clayton
Dawn-Marie James, soprano; David D'Ambrosio, piano; Marguerite Clayton, cello

Mangosteen Nicole Randall (b. 1977)
duoATL: Nicole Randall, flute; Brian Lockett, guitar
World Premiere

Presentation in honor of Ruth McDonald Anna Henson, Jean Astrop
Georgia Committee of The National Museum of Women in the Arts

Lonely Heart Tracy Wynn
Fathers Day
Tracy Wynn, saxophone; Emrah Kotan, percussion; Bill Wilson, piano

Sonata for Piano, First Movement (1954) Marga Richter (b. 1926)
You Ju Lee, piano

Sonata for Viola (1919) Rebecca Clarke (1886-1979)
Qiao Chen Solomon, viola; David D'Ambrosio, piano

Illumination Kelly-Marie Murphy (b. 1964)
Monica Hargrave, harp

O frondens virga Hildegard von Bingen (1098-1179)

March of the Women Ethel Smyth (1858-1944)
Sotto voce; John Winzenburg, director

Sonata in E, op 1/3, 1791 (harpsichord or piano) Cecilia Maria Barthélemon (c.1770-post1827)
Allegro con Spirito
Calvert Johnson, harpsichord

Quartet for Trumpet, Horn, Trombone, and Piano (2002) Emma Lou Diemer (b.1927)
Colin Jones, trumpet; Amy Black, horn; Susie Scarr, trombone; Juan Chattah, piano