

# BEYOND THE PALE

FOR LOW FLUTE CHOIR

*Commissioned by Judy Diez d'Aux*

COMPOSED BY  
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**B***eyond the Pale* was commissioned by Judy Diez d'Aux to be performed by members of the National Flute Association Low Flutes Committee at the 2023 National Flute Association Convention in Phoenix, Arizona.

The theme of the 2023 National Flute Association Convention is “Beyond Borders”. This piece’s title *Beyond the Pale* plays with the idea of going outside the borders of acceptable behavior and judgement to widen the range of timbre typical of the low flutes by using extended techniques such as beatboxing, pizzicato, and key clicks. Low flutes can do more than play low and slow with a lumbaring personality. They can play with excitement and have a variety of characteristics, if just given the opportunity.


## EXTENDED TECHNIQUES:

**Boo, Ch, & Ts** - In a “beat boxing” style, use these syllables as articulation for the pitch indicated in the notation. This will not produce a full tone, but more of a breathy percussive effect.

**Pizzicato** - Finger the pitch indicated by the notation. Use a hard “Do” or “Tu” articulation to produce a percussive effect similar to what you may hear strings produce when plucking strings.

**Key click** - While keeping the flute on your face, do not blow into your flute, put slap the keys down hard creating a tapping effect.

**norm.** - Return to “normal” or “traditional” flute playing.

 - Bend pitch down or up (in direction of the arrow) a quarter tone by playing flat or bending the pitch by rolling in headjoint.

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NICOLE CHAMBERLAIN

**Allegro (♩ = ca. 120)**

ALTO FLUTE I

ALTO FLUTE II

BASS FLUTE

CONTRABASS FLUTE

5

key click

key click

key click

key click

mf

ts

ts

ts

ts

10

key click

pizz.

pizz.

pizz.

pizz.

norm.

norm.

# BEYOND THE PALE - SCORE

15

flz.

ch

mf  $\leq$  f

17

flz.

ch

mf  $\leq$  f

norm.

ch

flz.

ch --, norm.

ch --, norm.

mf

boo - - - - - ch

boo - - - - - ch

mf

19

norm.

ch

mf

norm.

ch

ch --, norm.

boo - ch boo -

ch --, norm.

ch --, norm.

boo - - - - - ch

boo - ch boo -

boo - - - - - ch

boo - - - - - ch

23

norm.

boo - ch boo - - - - - ch

norm.

boo - ch boo - - - - - ch

ch --, norm.

boo - ch boo - - - - - ch

norm.

ch --, norm.

boo - - - - - ch

boo - ch boo - - - - - ch

norm.

boo norm.

# BEYOND THE PALE - SCORE

27

boo - - - - - , ch norm. boo - - - - - , ch boo - , ch boo - - - - - , ch boo - - - - - , ch norm.

norm. ch

ch - - - , norm. ch - , norm.

norm. ch boo norm.

*p* *f* *p* *f* *p* *f* *p* *f*

32

ch norm. ch norm. ts norm.

ch norm. ch norm. *sfzp* *f* *mf*

ch norm. ch norm. *sfzp* *f* *mf* norm.

ch norm. ch norm. *sfzp* *f* *mf* boo - - - - - , ch

*sfzp* *f* *mf*

36

ch > norm. ch > ch > norm. ch > norm.

ch > norm. ch > norm. ch > norm. ch > norm.

ch - - - , norm. ch - - , norm. ch - - , norm.

boo - - - - - , ch boo - - - - - , ch boo - - - - - , ch

> > >

## BEYOND THE PALE - SCORE

[illegible][illegible]

48

This musical score is for measures 48 through 52 of the song 'The Rose Tree'. It is written for four staves in G major (one sharp) and 4/4 time. The first staff is the vocal line, featuring a melody with eighth and quarter notes, and a triplet of eighth notes in measure 51. The second staff is the piano accompaniment, with chords and moving lines. The third and fourth staves provide additional harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 52.

# BEYOND THE PALE - SCORE

53 55

pizz. *mf*

pizz. *mf*

key click *mf*

key click *mf*

*f* *f* *f* *f* *f* *mf*

58

pizz. *mf*

pizz. *mf*

key click *mf*

key click *mf*

norm. *f*

62 63

key click *mf*

key click *mf*

pizz. *mf*

pizz. *mf*

norm. *f*

## BEYOND THE PALE - SCORE

66

norm. flz. key click

mf

key click

mf

pizz.

pizz.

70

norm. ch - *f* norm. key click - norm. *f* norm. ch - norm. key click - norm. key click - *f* norm. ch - norm. key click - norm. key click - *f* norm. ch - norm. key click - norm. key click -

74 75

ch ---, boo

norm.

*mf*

ch

norm.

ch ---, boo

norm.

*mf*

ch ---, boo

ch ---, norm.

ch ---, norm.

ch ---, norm.

boo ---, ch

boo ---, ch

boo ---, ch

*mf*



## BEYOND THE PALE - SCORE

78

boo - , ch boo - , ch

norm.

80

boo - , ch boo - , ch

f

norm.

mf

boo - , ch boo - , ch

f

norm.

ch - - , norm.

mf

ch - - , norm.

boo - , ch boo - , ch

f

norm.

boo - , ch

mf

ch

boo - , ch

mf

ch

82 norm. boo-, ch boo- 84 norm. ch

norm. boo-, ch boo- mf

ch- norm. boo- ch boo- mf

boo- ch ch- norm. ch- norm.

boo- ch boo- ch boo- ch

f mf f mf

86

norm.

boo - , ch boo - - - - , ch boo - - - - , ch boo - , ch boo - , ch boo - , ch

norm.

boo - , ch boo - - - - , ch boo - - - - , ch boo - , ch boo - , ch

ch - - , norm.

boo - , ch boo - - - - , ch boo - - - - , ch boo - , ch boo - , ch

boo - - - - , ch

boo - , ch boo - - - - , ch boo - - - - , ch boo - , ch boo - , ch

*p* *f* *p* *f* *p* *f* *p* *f*

# BEYOND THE PALE - SCORE

91 *norm.* *no rit.* 93 **Suddenly Slower** (♩ = c. 96)

91 *norm.* *no rit.* 93 **Suddenly Slower** (♩ = c. 96)

94 *p* *mf* *p* *ts* *norm.* *ts* *subito p* *norm.*

96

96 *> p* *mf* *p* *mf* *mf* *p* *norm.* *ts* *norm.* *ts* *norm.* *ts* *norm.*

101

101 *p* *mf* *p* *mf* *p* *mf* *ts* *norm.* *ts* *norm.* *ts* *norm.*

## BEYOND THE PALE - SCORE

[illegible]

111

mp *p* *mf* *rit.* *p*

ts norm. ts norm. norm. ts norm. *p*

**116** Suddenly Fast ( $\text{♩} = \text{ca. } 120$ )

The musical score consists of four staves. The first staff has a key signature change from two flats to one flat at measure 117. Dynamic markings include *pp*, *mf*, and *mp*. Performance instructions like "key click" and "pizz." are present. Measure 119 features a time signature change from 4/4 to 3/4.

## BEYOND THE PALE - SCORE

[illegible]

130

norm. *f*

norm. *f*

norm. *f*

norm. *f*

# BEYOND THE PALE - SCORE

133

133

pizz. *p*

pizz. *p*

key click *p*

key click *p*

ts *mf*

ts *mf*

ts *mf*

ts *mf*

137

137

pizz. *p*

pizz. *p*

key click *p*

key click *p*

ts *f*

ts *f*

ts *f*

ts *f*

141

141

key click *mp*

key click *mp*

pizz. *mp*

pizz. *mp*

norm. *f* flz.

norm. *f* flz.

norm. *f*

norm. *f*

## BEYOND THE PALE - SCORE

145 key click

*mp*

key click

*mp*

pizz.

*mp*

pizz.

*mp*

148 norm. ch - - - ,

*mf* *f*

norm. ch - - - ,

*mf* *f*

ch - - - ,

*f*

ch - - - ,

*f*

[illegible]

152

norm. flz. pizz.

norm. flz. pizz.

mf mf flz. pizz.

ch norm. flz. pizz.

## BEYOND THE PALE - SCORE

156 157

norm.

*mf*

norm.

*mf*

ch - norm.

*mf*

boo - ch

*mf*

ch

ch

ch

ch

[illegible]

162

norm. *f* ch norm. *f* ch norm. *f* ch boo ch

# BEYOND THE PALE - SCORE

165

boo ---, ch boo ---, norm.

boo ---, ch boo ---, norm.

boo ---, ch boo ---, norm.

boo ---, ch boo ---, norm.

ch

ch

168

ff

ff

ff

ff

flz.

flz.

flz.

flz.

ff

ff

ff

ff

171

key click

key click

key click

key click