

MORE NONSENSE

FOR SOPRANO & LOW FLUTES

for Dr. Hillary LaBonte & Dr. Mary Matthews

COMPOSED BY
NICOLE CHAMBERLAIN

TEXT BY
EDWARD LEAR

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“**M**ore Nonsense” was composed for Dr. Hillary LaBonte and Dr. Mary Matthews to premiere at the 2020 International Low Flute Festival in Urayasu, Japan. The piece uses the text found in *Book of Nonsense* by Edward Lear (1812-1888). The limericks are silly, whimsical, crazy, strange, fun, and should not be taken seriously. Feel free to be ridiculous.

VOICE EXTENDED TECHNIQUES:



- Bend pitch down (in direction of the arrow) a quarter tone.

FLUTE EXTENDED TECHNIQUES:

Boo, Ch, Ka, & Ts- In a “beat boxing” style, use these syllables as articulation for the pitch indicated in the notation. This will not produce a full tone, but more of a breathy percussive effect.

norm. - Return to “normal” or “traditional” flute playing.



- Bend pitch down (in direction of the arrow) a quarter tone by playing flat or bending the pitch by rolling in headjoint.

Headjoint Only - In movement 2, the flutist should take a part the alto flute and use only the headjoint. If curved headjoint, use the crook as well as the headjoint. The numbers below the notes represent the position of the index finger of the right hand inside the tube of the headjoint. The higher the number the more of the finger should be inside the headjoint in order to produce the correct pitch (as close as practical). The glissandi indicates the sliding of the finger between the two pitches.

Visit www.spottedrocket.com/MoreNonsense.html for video examples.

COMPOSED BY NICOLE CHAMBERLAIN
TEXT BY EDWARD LEAR (1812-1888)

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MORE NONSENSE - I. OLD MAN WITH A BEARD - SCORE

18 clap *f* sing

Old Man _____ There was an Old Man with a beard.

norm. ch norm. ch key click norm. ch key click

22 (whisper) *pp*

with a beard. with a beard. Who said, "It was just as I feared!"

boo ch --- , boo ch --- , boo ch ch shh

26 *ff* (gradually shift to shouting) (gasp) (keep mouth open/fake scream)

"It was just as I feared! as I feared! as I feared! as I feared! as I feared!"

boo ch shh boo ch ki ch ki ch ki (scream into flute) norm. *ff*

30 *mp* *mf* *f* clap

Two Owls Hoo! Hoo! Hoo! Hoo! and a Hen,

chkich --- ki ch ---

p *mp* *mf* *f*

35 *mf* sing

Four Larks

--- , kich --- ki ch --- , ki boo ch ki boochki boo --- , chki boochki boochki boo --- ,

MORE NONSENSE - I. OLD MAN WITH A BEARD - SCORE

39

Four Larks Four Larks Four Larks and a Wren Four Larks Four Larks and a Wren,

norm. *f* *mp*

42

clap

and a Wren,

ch norm. 3 3 ch norm. 3 3 ch norm. 3 3 ch

f *p* *mf* *p*

45

sing

Have all built their

p *pp*

47

nests in my beard!

ch norm. 3 3 ch ki ch key click

f *ff*

II. OLD LADY WHOSE FOLLY

Andante (♩. = 52)
mf

SOPRANO



Mmm! Mmm! Mmm! Mmm! Mmm! Mmm! Ahh!

(alto flute headjoint only)

ALTO FLUTE



mf

4 1 0 1 4 1 0 1 4 1 0 1 4 3



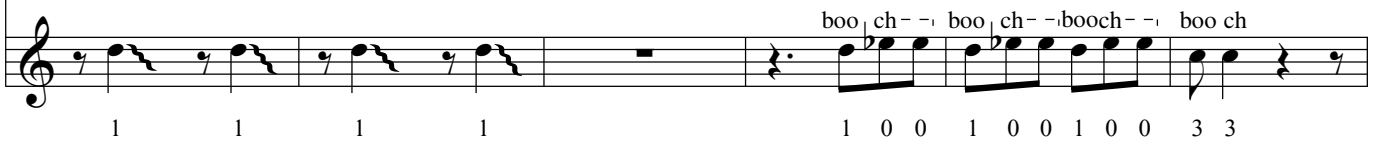
Mmm! Mmm! Mmm! Mmm! Mmm! Mmm! Ahh! There was an Old La -



3 2 3 4 3 2 3 4 1 0 1 3 1 4 1 1



dy whose fol - ly, In - duced her to sit in a hol - ly; Where -



1 1 1 1 1 0 0 1 0 0 1 0 0 3 3



on by a thorn, Her dress be - ing torn, (flutist tears paper dress held by singer)



1 0 0 1 0 0 1 0 0 3 1

MORE NONSENSE - II. OLD LADY WHOSE FOLLY - SCORE

24 **Slow** (♩ = c. 40)
p *accel. e. cresc.* ----- (transition to crying hysterical voice) -----

She quick - ly be - came She quick - ly be - came She quick - ly be - came She quick - ly be - came

p *mp* *mf* *f*

28 **Presto** (♩ = c. 120) *ff* *rit.* ----- **Andante** (♩ = 52) *pp* (crying) *p*

She quick - ly be - came mel - an - cho - ly. Ah - ha - ha! Ah - ha - ha!

ff *mf* *p*

32 *mp* *mf* *f* *ff* (Inhale loudly) *pp* *p*

Ah - ha - ha! Ah - ha - ha! Ah - ha - ha! Ah - ha - ha! Ah - ha - ha! Ah - ha - ha!

1 0 1 4 1 0 1 4 3 3 2 3 4

36 *mp* *mf* *f* *ff* (blow nose loudly) *fff*

Ah - ha - ha! Ah - ha - ha! Ah - ha - ha! Ah - ha - ha! Ah! Ha! *fff*

3 2 3 4 1 0 1 0 3 4

III. OLD MAN IN A BOAT

Rolling (♩ = c. 220)

SOPRANO

BASS FLUTE

clap

f

boo ch ka boo ch boo ch boo ch ka norm. boo ch ka

f

6

sing

mf

There was an Old

boo ch boo ch boo ch ka norm. boo ch ka boo ch boo ch boo ch ka

mf

12

clap

f

Man in a boat, Who

norm. boo ch ka boo ch boo ch boo ch ka norm. boo ch ka

f

mf

18

clap

said, "I'm a float!"

boo ch ka boo ch boo ch shh norm.

MORE NONSENSE - III. OLD MAN IN A BOAT - SCORE

24 sing

I'm a - float!"

shh ch

31 clap

When they said, When they said, "No, you ain't!

38 sing clap sing clap sing

"No, you ain't! "No, you ain't! "No, you ain't! He was rea - dy to faint,

44 clap

f boo ch ka boo ch boo ch boo ch ka norm. boo ch ka boo ch boo ch boo ch ka

MORE NONSENSE - III. OLD MAN IN A BOAT - SCORE

51 sing

That un - hap - py Old Man _____ That un -

norm. boo ch norm.

55 clap

hap - py Old Man _____

boo ch norm. boo ch ka boo ch boo ch

60 sing clap *(state plainly)*

The un - hap - py Old Man in a boat.

norm. boo ts

